

Where The Poppies Grow Tall

Composed for iPlay4Peace 2021 to commemorate

Hp.

The Royal British Legion Centre Music by GRAEME MURRAY

Lyrics by GRAEME MURRAY and MIKE STOBBIIE

Stately and expressive $\text{♩} = 90$ Arranged and Orchestrated by MIKE STOBBIIE

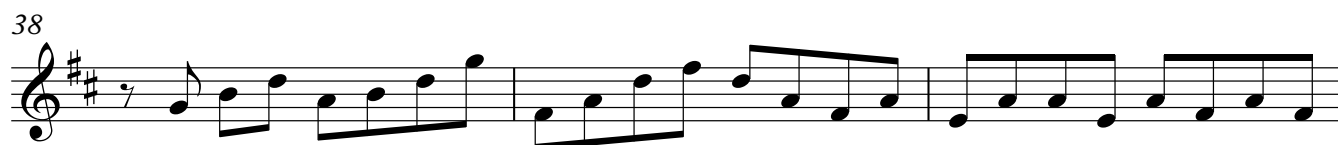
A 20 **B** 12



34 **C**



38



41



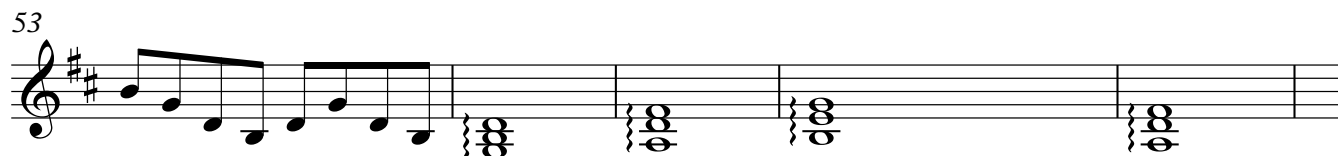
45 **D**



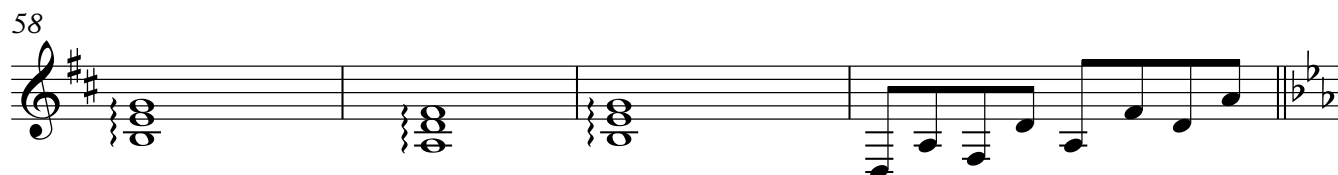
49



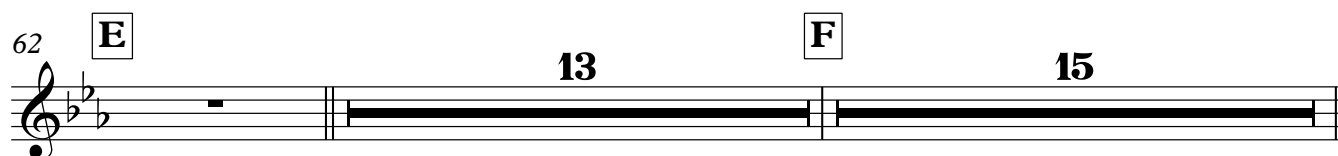
53



58



62 **E** 13 **F** 15



Hp.

91 **G**

mf *f*

94

98

99

100

103 **H**

107

Musical notation for measures 107-110. Treble clef, bass clef, key signature of two flats. Treble staff has a melodic line of eighth notes. Bass staff has whole rests.

111

I

Musical notation for measures 111-117. Treble clef, bass clef, key signature of two flats. Treble staff has a melodic line and chords. Bass staff has whole rests.

rall. a tempo

rit..

118

J

Musical notation for measures 118-125. Treble clef, bass clef, key signature of two flats. Treble staff has a melodic line and chords. Bass staff has whole rests. Measure 124 has a '4' above and below the staff.

126

Musical notation for measures 126-127. Treble clef, bass clef, key signature of two flats. Treble staff has a melodic line with a trill. Bass staff has a melodic line with a trill.

127 a tempo

3

Musical notation for measures 127-128. Treble clef, bass clef, key signature of two flats. Treble staff has a whole note chord. Bass staff has a whole note chord. Both are marked *fff*. Measure 128 has a '3' above and below the staff.